

Selections from STARLIGHT EXPRESS

2nd FLUTE

Arranged by JERRY NOWAK

Moderately

Musical notation for the first section of 'I Am the Starlight'. It consists of three staves. The first staff starts with a treble clef, a common time signature, and a 3-measure rest. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music features various dynamics including *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. A *soli* marking is present above the second staff.

20 Moderate Rock Tempo

Engine Of Love

Musical notation for the second section of 'I Am the Starlight' and the 'Engine of Love' section. It consists of seven staves. The first staff of this section starts with a treble clef, a key signature of one flat (Bb), and a 3-measure rest. The music includes dynamics such as *mf*, *f*, and *rit.*. Measure numbers 20, 28, 36, 44, 52, 56, 66, and 70 are indicated in boxes. The section concludes with a *rit.* marking.

I AM THE STARLIGHT

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ENGINE OF LOVE

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ONLY YOU

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2nd Flute

78

Musical staff with notes and dynamics including *p*.

86

Musical staff with notes and dynamics including *mf*.

95

Musical staff with notes and dynamics including *mp*, *p*, and *rit.*

The Race Is On
Fast Rock Shuffle

101

Musical staff with triplets and dynamics including *mf*.

Musical staff with first and second endings, triplets, and dynamics including *mf*.

Musical staff with notes and dynamics including *f*.

Musical staff with triplets, dynamics including *f*, and the instruction *Moderately (even 8ths)*.

125 Make Up My Heart

Musical staff with triplets, dynamics including *mf*, and the instruction *soli*.

133

Musical staff with notes, dynamics including *f*, and the instruction *soli*.

141

Musical staff with triplets, dynamics including *f*, and the instruction *soli*.

Musical staff with notes and dynamics including *f*.

149

Musical staff with triplets, dynamics including *f*, and the instruction *soli*.

THE RACE IS ON
Music by Andrew Lloyd Webber
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MAKE UP MY HEART
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2nd Flute

Moderately fast, Double time feel

Light At The End Of The Tunnel

The musical score is written for a 2nd Flute part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately fast, Double time feel'. The score is divided into two main sections: 'Light At The End Of The Tunnel' and 'Starlight Express'. The 'Light At The End Of The Tunnel' section starts at measure 158 and ends at measure 201. It features a variety of dynamics including *rit.*, *f*, *mf*, *cresc.*, *Maestoso*, and *rit.*. The 'Starlight Express' section begins at measure 201 and continues to the end of the page. It includes a 'Slow Ballad Tempo' section for the 1st Flute, which the 2nd Flute plays. Dynamics in this section include *p*, *cresc.*, *f*, *mf*, and *mp*. The score contains several measures with repeat signs and first/second endings. Measure numbers 158, 172, 180, 188, 197, 201, 209, and 217 are clearly marked.

LIGHT AT THE END OF THE TUNNEL
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